

# Origins of Logic

- Greek mathematics
- Rhetoric: “Eristic” and “Sophistry”

# Greek mathematics.

- Pre-greek mathematics was not primarily concerned with proof, but more with computation. (Egyptians, Babylonians)  
Geometry = measurement of the earth
- Thales of Miletus (c.625-c.546 BC): the first proof  
(Proclus, *In Primum Euclidis Elementorum Librum Commentarii*)
- Pythagoras (c.569-c.475 BC)
- Mathematics built on proof:
  - Theaetetus (c.417-c.369 BC); student of Socrates
  - Euclid (c.325-c.265 BC); compilation of mathematical knowledge

# Mathematical techniques.

## ● Proof by contradiction

**Claim.**  $\sqrt{2}$  is not a fraction of integers.

Suppose it were, then there are integers  $n$  and  $m$  without common divisor such that

$$\sqrt{2} = \frac{n}{m}.$$

But then

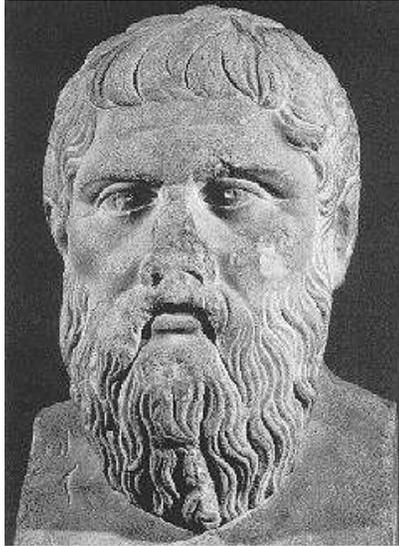
$$2m^2 = n^2.$$

In particular,  $n$  must be even. But then  $n^2$  must be divisible by 4, and so  $m$  must be even. Contradiction.

# Informal logic.

- The Dialectic method.
  - Proof by contradiction in mathematics.
  - Zeno of Elea (c.490-c.425 BC)
  - Socrates (469-399 BC; *elenchus*)
- Logic for “encounters”/“conversations”
  - Plato, *Euthydemus*
  - Aristotle, *Topics*
  - Sophists
  - Public disputations according to rules for questioner and answerer
  - Megarians (next week)

# Plato.



Plato (c.427-347 BC)

- Student and follower of Socrates until 399 B.C.
- 399-387 *BC*: Plato travels widely, including Italy and Sicily
- 387 *BC*: Plato founds the **Academy**
- 362 *BC*: Plato is invited to Sicily by Dionysios II.
- 347 *BC*: Plato dies and is succeeded by Speusippus

# The Platonic Academy.

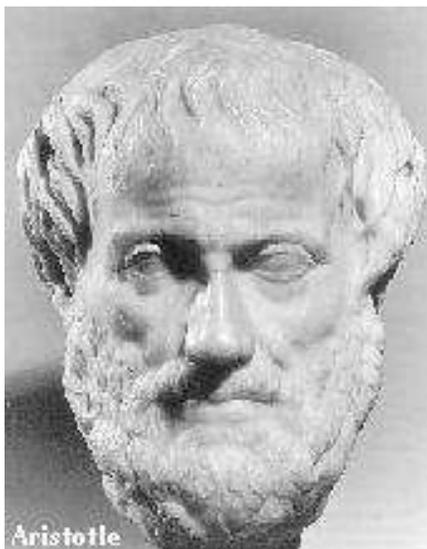
387 BC – 526 AD

*Academia* was a public garden named after its donator *Academos*.

David Fowler, *The Mathematics of Plato's Academy: A New Reconstruction*

**Members.** Speusippus, Xenocrates, Polemo, Crates, Crantor, Arcesilaus, Lacydes, Evander, Hegesinus, Carneades, Clitomachus, and Philo ... and **Aristotle**.

# Aristotle.



Aristotle (384-322 BC)

- 367 *BC*: Aristotle joins the Academy.
- 347 *BC*: Plato dies, Aristotle leaves Athens.
- 343-336 *BC*: Aristotle works at the court of Macedonia.
- 335 *BC*: Aristotle founds the *Lyceum* in Athens (Peripatetics).
- 323 *BC*: Alexander the Great dies, Aristotle retires to Chalcis.

# Esoteric / exoteric.

*Aristotle:*

- **Esoteric works:** lecture notes and textbooks, designed for use within the Lyceum.
- **Exoteric works:** dialogues (modelled after the Platonic dialogues), designed for the general public.

*“Plato’s unwritten doctrine”:*

- Neoplatonism: Plotinus (204-270 AD)
- Porphyry (c.232-c.305 AD)
- [St. Augustine (354-430 AD)]
- Proclus (411-485 AD)

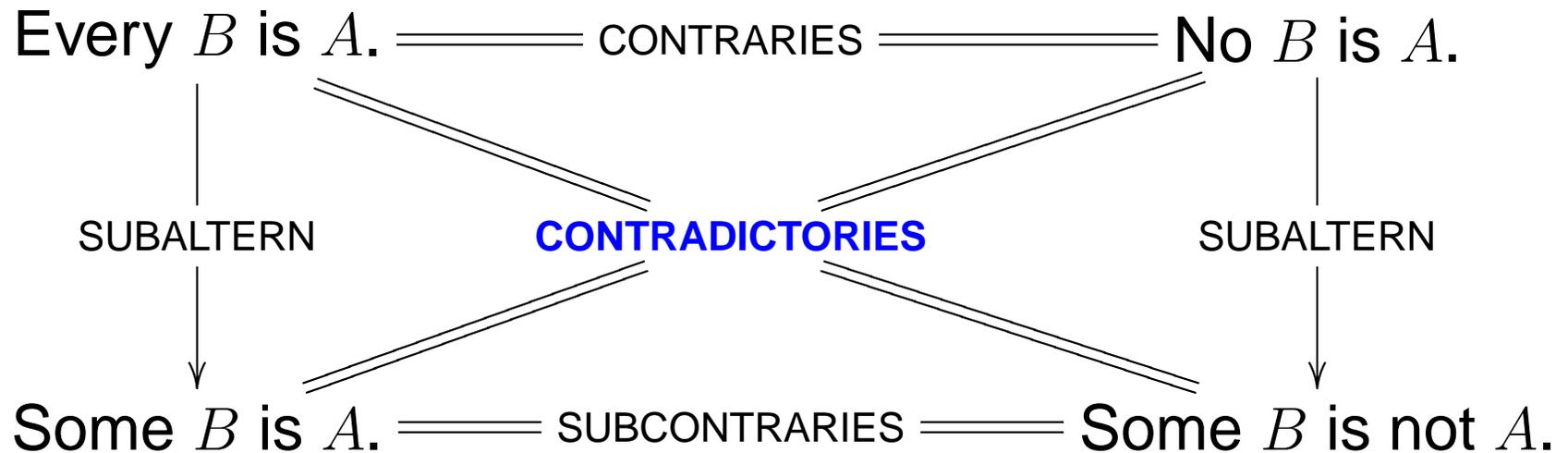
# Aristotle's work on logic.

## The Organon.

- **Categories:** Classification of types of predicates
- **On Interpretation** (*De interpretatione*): Basics of philosophy of language, subject-predicate distinction, Square of Oppositions
- **Prior Analytics:** Syllogistics
- **Posterior Analytics:** More on syllogistics
- **Topics:** Logic except for syllogistics
- **On Sophistical Refutations** (*De Sophisticis Elenchis*): Fallacies

# The square of oppositions.

Aristotle, *De interpretatione*



- **Contradictory** propositions cannot both be true and they cannot both be false.
- **Contrary** propositions cannot both be true but can both be false.
- **Subcontrary** propositions cannot both be false but can both be true.
- A **subaltern** must be true if its **superaltern** is true, and the **superaltern** must be false if the **subaltern** is false.

# The most famous syllogism.

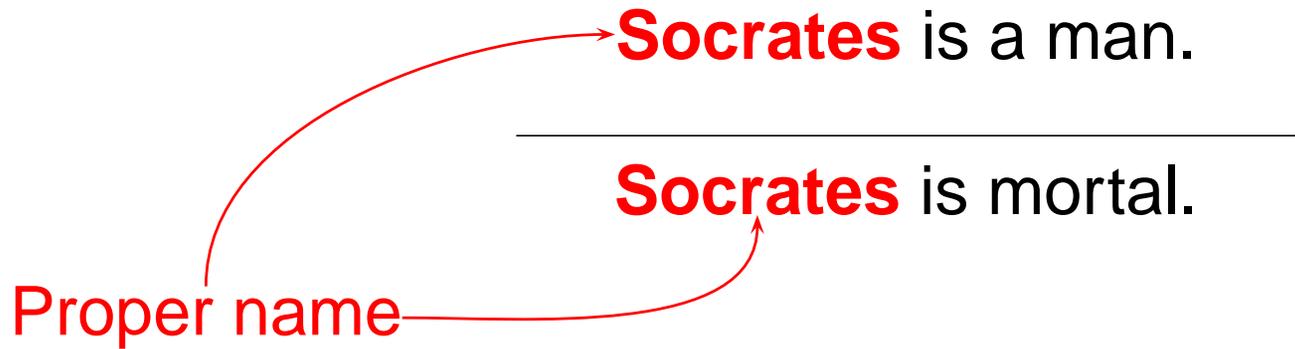
Every man is mortal.

**Socrates** is a man.

---

**Socrates** is mortal.

Proper name



# A more typical syllogism.

Every animal is mortal.  
Every man is an animal.

---

Every man is mortal.

Every  $B$  is an  $A$ .  
Every  $C$  is a  $B$ .

---

Every  $C$  is an  $A$ .

“a valid mood”  
mood = *modus*

**“Barbara”**

# Another valid mood.

Every philosopher is mortal.  
Some teacher is a philosopher.

---

Some a teacher is mortal.

Every  $B$  is an  $A$ .  
Some  $C$  is a  $B$ .

---

Some  $C$  is an  $A$ .

**“Darii”**

# A similar but invalid mood.

## “Darii”

Every  $B$  is an  $A$ .  
Some  $C$  is a  $B$ .

Every  $A$  is a  $B$ .  
Some  $C$  is a  $B$ .

---

Some  $C$  is an  $A$ .

---

Some  $C$  is an  $A$ .

Every philosopher is mortal.  
Some teacher is mortal.

---

~~Some teacher is a philosopher.~~

# Yet another very similar mood.

**“Darii”**

Every  $B$  is an  $A$ .

Some  $C$  is a  $B$ .

---

Some  $C$  is an  $A$ .

The invalid mood

Every  $A$  is a  $B$ .

Some  $C$  is a  $B$ .

---

Some  $C$  is an  $A$ .

**“Datisi”**

Every  $B$  is a  $A$ .

Some  $B$  is a  $C$ .

---

Some  $C$  is an  $A$ .

“Some  $C$  is a  $B$ ” and “Some  $B$  is a  $C$ ”  
are intuitively equivalent.

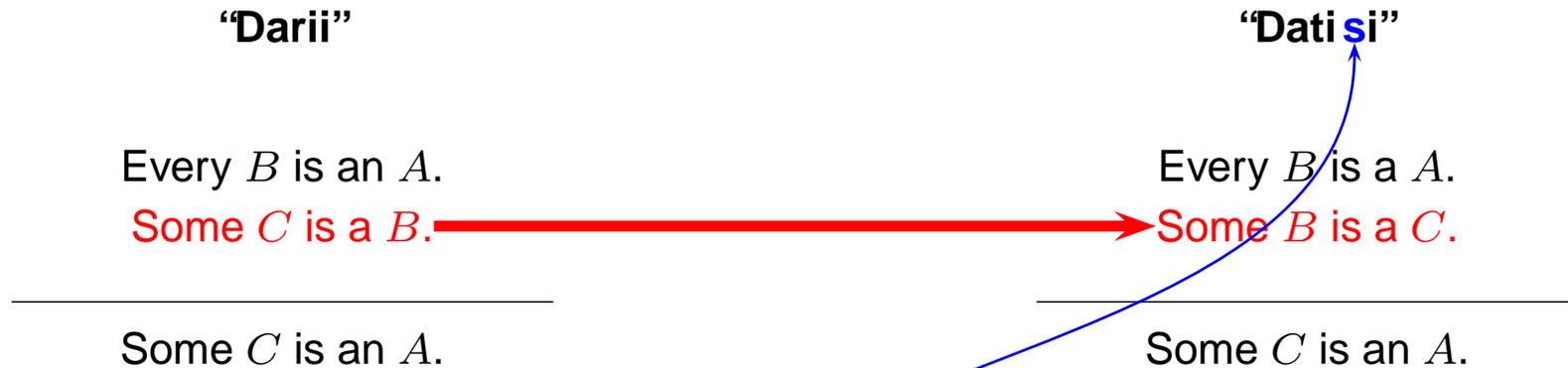
# A first conversion rule.

This yields a simple formal (syntactical) conversion rule:

“Some  $X$  is a  $Y$ ”  
*can be converted to*  
“Some  $Y$  is an  $X$ .”

This rule is **validity-preserving** and **syntactical**.

# Back to *Darii* and *Datisi*.



## Simple Conversion

“Some *X* is a *Y*”  $\rightsquigarrow$  “Some *Y* is an *X*”

# Methodology of Syllogistics.

- Start with a list of **obviously valid moods** (perfect syllogisms  $\cong$  “axioms”)...
- ...and a list of **conversion rules**,
- derive all valid moods from the perfect syllogisms by conversions,
- and find counterexamples for all other moods.

# Notation (1).

Syllogistics is a **term logic**, not propositional or predicate logic.

We use capital letters  $A$ ,  $B$ , and  $C$  for **terms**, and sometimes  $X$  and  $Y$  for **variables for terms**.

Terms (*termini*) form part of a **categorical proposition**. Each categorical proposition has two terms: a **subject** and a **predicate**, connected by a **copula**.

Every  $B$  is an  $A$ .

# Notation (2).

There are four copulae:

- The universal affirmative: Every — is a —. a
- The universal negative: No — is a —. e
- The particular affirmative: Some — is a —. i
- The particular negative: Some — is not a —. o

Every  $B$  is an  $A$ .  $\rightsquigarrow AaB$

No  $B$  is an  $A$ .  $\rightsquigarrow AeB$

Some  $B$  is an  $A$ .  $\rightsquigarrow AiB$

Some  $B$  is not an  $A$ .  $\rightsquigarrow AoB$

**Contradictories:**  $a-o$  &  $e-i$ .

# Notation (3).

	Every $B$ is an $A$	$Aa B$
<b>Barbara</b>	Every $C$ is a $B$	$Ba C$
	<hr/>	
	Every $C$ is an $A$	$Aa C$

Each syllogism contains three **terms** and three **categorical propositions**. Each of its categorical propositions contains two of its terms. Two of the categorical propositions are **premises**, the other is the **conclusion**.

The term which is the predicate in the conclusion, is called the **major term**, the subject of the conclusion is called the **minor term**, the term that doesn't occur in the conclusion is called the **middle term**.

# Notation (4).

**Barbara**

$$\begin{array}{l} \text{Every } B \text{ is an } A \quad A \text{ a } B \\ \text{Every } C \text{ is a } B \quad B \text{ a } C \\ \hline \text{Every } C \text{ is an } A \quad A \text{ a } C \end{array}$$

Major term / Minor term / Middle term

Only one of the premises contains the major term. This one is called the **major** premise, the other one the **minor** premise.

Ist Figure

$A - B, B - C : A - C$

IInd Figure

$B - A, B - C : A - C$

IIIrd Figure

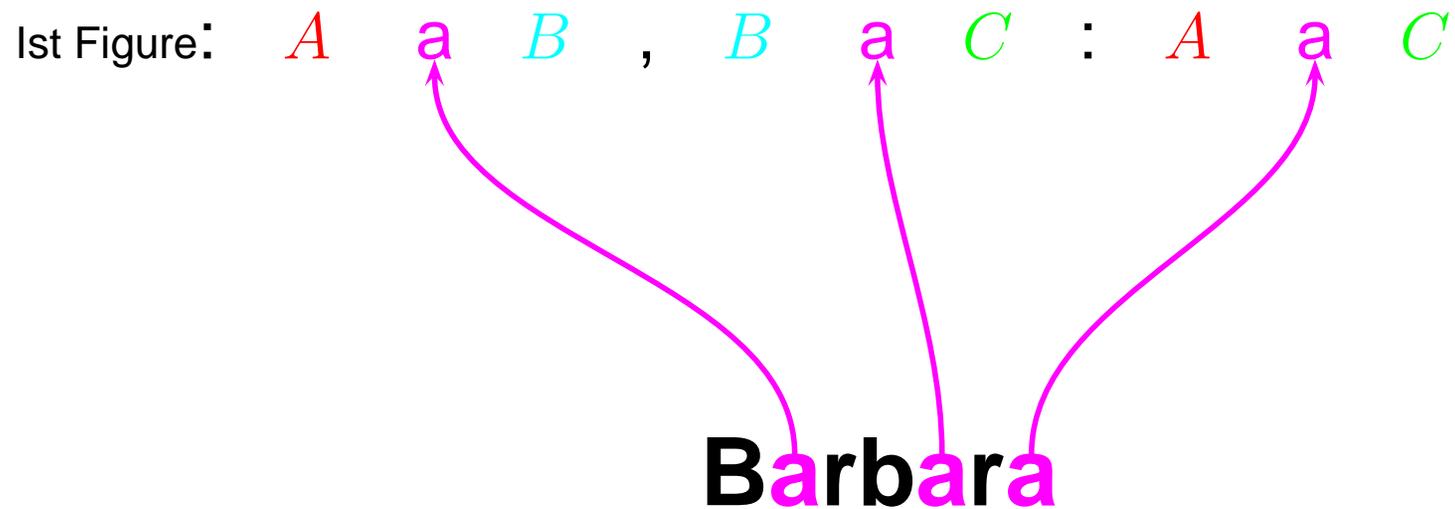
$A - B, C - B : A - C$

IVth Figure

$B - A, C - B : A - C$

# Notation (5).

If you take a **figure**, and insert three copulae, you get a **mood**.



# Combinatorics of moods.

With four copulae and three slots, we get

$$4^3 = 64$$

moods from each figure, *i.e.*,  $4 \times 64 = 256$  in total.  
Of these, 24 have been traditionally seen as **valid**.

*A* a *B* , *B* i *C* : *A* i *C*  
**D** a r i i  $\rightsquigarrow$  **Darii**

*A* a *B* , *C* i *B* : *A* i *C*  
**D** a t i s i  $\rightsquigarrow$  **Datisi**

# The 24 valid moods (1).

Ist figure  $AaB$  ,  $BaC$  :  $AaC$  **Barbara**

$AeB$  ,  $BaC$  :  $AeC$  **Celarent**

$AaB$  ,  $BiC$  :  $AiC$  **Darii**

$AeB$  ,  $BiC$  :  $AoC$  **Ferio**

$AaB$  ,  $BaC$  :  $AiC$  **Barbari**

$AeB$  ,  $BaC$  :  $AoC$  **Celaront**

IIInd figure  $BeA$  ,  $BaC$  :  $AeC$  **Cesare**

$BaA$  ,  $BeC$  :  $AeC$  **Camestres**

$BeA$  ,  $BiC$  :  $AoC$  **Festino**

$BaA$  ,  $BoC$  :  $AoC$  **Baroco**

$BeA$  ,  $BaC$  :  $AoC$  **Cesaro**

$BaA$  ,  $BeC$  :  $AoC$  **Camestrop**

# The 24 valid moods (2).

IIIrd figure	$AaB$	,	$CaB$	:	$AiC$	<b>Darapti</b>
	$AiB$	,	$CaB$	:	$AiC$	<b>Disamis</b>
	$AaB$	,	$CiB$	:	$AiC$	<b>Datisi</b>
	$AeB$	,	$CaB$	:	$AoC$	<b>Felapton</b>
	$AoB$	,	$CaB$	:	$AoC$	<b>Bocardo</b>
	$AeB$	,	$CiB$	:	$AoC$	<b>Ferison</b>
IVth figure	$BaA$	,	$CaB$	:	$AiC$	<b>Bramantip</b>
	$BaA$	,	$CeB$	:	$AeC$	<b>Camenes</b>
	$BiA$	,	$CaB$	:	$AiC$	<b>Dimaris</b>
	$BeA$	,	$CaB$	:	$AoC$	<b>Fesapo</b>
	$BeA$	,	$CiB$	:	$AoC$	<b>Fresison</b>
	$BaA$	,	$CeB$	:	$AoC$	<b>Camenop</b>